

World Famous Pigments - Brow Colour Guide



Pony Lawson Espresso
is the most glorious dark brown colour. Let your creative juices flow when using this stunning warm pigment colour by combining it with complimentary colours to deliver beautiful eyebrow results.



Badlands Brown
is a dark value deep brown with neutral tones and just a tiny touch of red. This colour is best suited to clients with darker Fitzpatrick 4,5 & 6 skin tones



Brooklyn Brownstone
is a mid-to-dark value brown with slight yellow undertones. Mix with Sahara to achieve a medium brown colour.



Coffee Bean
is a mid-range brown with warm red and yellow undertones – great for darker Fitzpatrick (4, 5 & 6) skin tone clients. Use Coffee Bean to warm up the darker Brown pigments to ensure against cooler outcomes.



Sahara
is a beautiful orange-undertoned mid to light brown. Use especially to lighten darker brown inks or to add warmth to brow colours. Sahara would be awesome for strawberry blonde clients or use as part of a mix on cool mature skin type clients requesting super soft brows.



Indian Ink
is a light value brown with a super warm orange and yellow base – fantastic to either warm up a cooler brown – and/or to lighten darker browns to a mid-range brown. Indian Ink would be pretty to create soft powder brows for strawberry blonde clients.



Venice
is a taupe-like mustard-yellow pigment which may be used on its own to deliver super light blonde brows, or it may be added to the darker brown shades to lighten the value. Add a few drops of Venice to prevent cool healed tones when working on lighter cool-toned Fitzpatrick clients (Fitz 1, 2 + 3).